


SATURDAY 30 October 2010	UPPER GULBENKIAN GALLERY	LECTURE THEATRE 1	COURTYARD GALLERY	LECTURE THEATRE 2	CAFÉ	HENRY MOORE GALLERY	STUDENTS' UNION
	Keynote Controversies	Battle for Medical Ethics	Battle for Social Policy	In Conversation Salons	Café Controversies	Frame Debates	Provocation Zone
10:00 - 10:20	WELCOME ADDRESS  PAGE 8						
10:30 - 12:00	Trust in an age of cynicism  8	Ageing and medicine: quality versus quantity?  10	What's the point of the social sciences?  12	Happy-clappy architecture: designing for well- being  15	Obama's America: is racism history?  16	What makes life sacred?  17	Going nowhere? Staying local in a global village  18
12:00 - 13:30 SESSIONS: 12:15 - 13:15	Behind closed doors: privacy vs transparency?  8	Alternative medicine: the pros and cons  10	Is the Big Society the good society?  12	Economists behaving badly?  15		Your conscience, my health: the right to refuse?  17	Plug in, turn on, drive off: the future of cars?  18
13:30 - 15:00	The empty square: the public engaged or imagined?  9	Rationing and medicine: what price life?  11	Too much, too young: why is policy obsessed with teenage mums?  13	From banks to BP: can we trust big business?  15	Post-Lula Brazil: country of the future?  16	Worth three tenors? The value of opera  17	Should apes have rights?  18
15:00 - 15:30							
15:30 - 17:00	Is the West still the best?  9	Patient centred health care: the right to choose?  11	Early intervention: saving children from their future?  13	Choosing tomorrow's children  15	Negotiating South Africa's past: can we forgive and forget?  16	Instrumental music: should music be a tool of social policy?  17	What are universities for?  18
17:15 - 18:30	The great population debate: too many carbon footprints?  9	Debating Matters International Final: Organ Donation - UK vs India  11	Doting dads  13	Bookshop Bernie: Voodoo Histories  19	Africa and oil  19	The war on alcohol: new puritanism or healthy sobriety?  19	Political graffiti or self-important art?  19
18:45 - 21:00	2010 OFFICIAL FESTIVAL RECEPTION IMPERIAL COLLEGE LONDON, QUEEN'S TOWER ROOMS 14						



SUNDAY  
31 October  
2010

	UPPER GULBENKIAN GALLERY	LECTURE THEATRE 1	COURTYARD GALLERY	LECTURE THEATRE 2	CAFÉ	HENRY MOORE GALLERY	STUDENTS' UNION
	Keynote Controversies	Battle over Scientific Evidence	Battle for the Past	In Conversation Salons	Café Controversies	Frame Debates	Provocation Zone
09:45 - 10:30		Are we still a classless society, Mr Cameron?  <small>PAGE 28</small>	Electoral reform: purple revolution or middle-class obsession?  <small>28</small>	Fans or financiers: who should own football?  <small>28</small>	Can you parlez-vous? Why learning languages matters  <small>28</small>	Slippery when wet: is health and safety a left-right issue?  <small>29</small>	Blue-skies thinking is dead: long live blue-skies thinking?  <small>29</small>
10:45 - 12:15	Whose social justice is it anyway?  <small>22</small>	What science can and cannot tell us  <small>24</small>	Don't look back: why does history matter?  <small>26</small>	Are we all cooperative now? The battle over employee ownership  <small>30</small>	What makes a good teacher?  <small>31</small>	Stop the press: journalism in jeopardy?  <small>32</small>	Rape and the law: he said, she said?  <small>33</small>
12:15 - 13:45 SESSIONS: 12:30 - 13:30	Prosperity without growth: a contradiction in terms?  <small>22</small>	Can we trust the evidence? IPCC – a case study  <small>24</small>	Losing our marbles? Who owns culture?  <small>26</small>	Vampire literature: the crisis of being human  <small>30</small>		Crimes against humanity and international law: justice without borders?  <small>32</small>	Generation wars: Baby Boomers vs Generation Y  <small>33</small>
13:45 - 15:15	Engineering the future: cautionary tale or utopia?  <small>22</small>	Policy-based evidence?  <small>25</small>	What have the ancient Greeks done for us lately?  <small>27</small>	An inspector calls: why are crime novels so popular?  <small>30</small>	Teachers and parents: enemies or allies?  <small>31</small>	The Catholic church: more sinned against than sinner?  <small>32</small>	Trafficking: new slave trade or moral panic?  <small>33</small>
15:15 - 15:45							
15:45 - 17:15	What does it mean to be a liberal today?  <small>23</small>	End of the peer revue: has the peer review process lost credibility?  <small>25</small>	Memorialising the Holocaust: the challenge of history?  <small>27</small>	A helping hand? Sportsmanship and cheating  <small>30</small>	Faith schools: inspiration or indoctrination?  <small>31</small>	Innovative engineering: within limits?  <small>32</small>	Bikinis, burqas and flat brown shoes: female role models in the 21st century  <small>33</small>
17:30 - 18:30	From banning burqas to B&B bigots: can Europe tolerate religious tolerance?  <small>23</small>	The energy challenge: can we keep the lights on?  <small>25</small>	Archaeology: a load of old rubbish?  <small>27</small>	Poetry and the tyranny of relevance  <small>34</small>	From religious bliss to well-being: what's the secret of happiness?  <small>34</small>	Austerity blues or going for growth?  <small>34</small>	Couture Wars: the politics of fashion  <small>34</small>
18:30 - 19:30	What next? The battle between optimism and pessimism  <small>23</small>						
19:30 - LATE	END OF FESTIVAL WRAP PARTY RCA STUDENTS' UNION 14						