

SATURDAY 20 OCTOBER 2012

LEVEL -2 CINEMA 1	LEVEL -2 PIT THEATRE	LEVEL 4 FROBISHER AUDITORIUM 2	LEVEL 4 FROBISHER 4-6	LEVEL G FOUNTAIN ROOM	LEVEL 3 CONSERVATORY	LEVEL 3 GARDEN ROOM	LEVEL G MEZZANINE HAMMERSON ROOM
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KEYNOTES	BATTLE FOR EUROPE	AFTER THE RIOTS	CONTEMPORARY CONTROVERSIES	BATTLE FOR THE ARTS	KNOWING ME, KNOWING YOU	MAKING IT IN THE 21ST CENTURY	HOT OFF THE PRESS
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10:00 - 10:20	WELCOME ADDRESS Page 8						
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10:30 - 12:00	What's wrong with equality? 8	Is Europe... boring? 10	One year on: assessing the state of the nation 12	Forced marriage to faith schools: the politics of multiculturalism 14	Who needs art anyway? 16	Religious or Spiritual or Neither? 18	Manufacturing: the great comeback? 20	
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12:15 - 13:15	High and low culture: separated at birth? 8	UK RIP? 10	Blaming troubled families: licence to parent? 12	Whatever happened to the Arab Spring? 14	Bored of the Booker: prizes, prizes, everywhere 16	Social media: good or bad? 18	Gas galore? Fracking and the future of energy 20	Battle book launch and discussion: <i>There Is No Such Thing As a Free Press</i> 40
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13:30 - 14:45	Lessons from America: the new culture wars 9	Euro and the economy: the final countdown? 11	Youth today: unemployed or unemployable? 13	A crisis of compassion: who cares? 15	All together now: the rise of the choir 17	Lobbyists: the new hidden persuaders? 19	Engineering design or design engineering? 21	In the news 40
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15:00 - 15:30								
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15:30 - 17:00	Capitalism: kill or cure? 9	European Spring? 11	Telling off the grown-ups 13	Racism today: alive and kicking? 15	In search of originality: navigating the artistic canon 17	Right to know: opening Pandora's box? 19	Water, water, everywhere: not allowed to use it 21	Campaigning for freedom 40
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17:15 - 18:30	Can the law make us equal? 9	Europe's new far right: fear or fantasy? 11	Pop-up communities: here to stay? 13	Genocide denial: should we defend the right to speak evil? 15	Who is the greatest artist? Balloon debate 17	Debating Matters Competition International Final (FROBISHER AUDITORIUM 1) 19	Commons people: music in a digital age 21	In the news 40
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18:45 - 21:00							2012 OFFICIAL FESTIVAL RECEPTION 23	
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SUNDAY 21 OCTOBER 2012

LEVEL -1 THEATRE	LEVEL -2 CINEMA 1	LEVEL -2 PIT THEATRE	LEVEL 4 FROBISHER AUDITORIUM 2	LEVEL 4 FROBISHER 4-6	LEVEL G FOUNTAIN ROOM	LEVEL 3 CONSERVATORY	LEVEL 3 GARDEN ROOM	LEVEL G MEZZANINE HAMMERSON ROOM
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PLENARY	KEYNOTES	BATTLE FOR THE MEDIA	ETHICAL BATTLES IN SCIENCE AND MEDICINE	BATTLE FOR THE CLASSROOM	URBAN LIVING	BATTLE FOR SOCIAL JUSTICE	UNDER THE SPOTLIGHT	HOT OFF THE PRESS
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08:00 - 09:00						Urban jog MEET SILK STREET ENTRANCE 34		
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09:30 - 10:15		Media-bashing live 28	Born this way? 30	Baby culture vultures 32	Everyone a runner? 34	The poppy: to wear or not to wear? 36	Illuminating the Middle Ages 38	
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10:30 - 12:00		Free will: just an illusion? 26	Stop the press: the media after Leveson 28	Organ donation: dead or alive? 30	Are exams a cheat? 32	Urban hubris and the great inequality debate 34	Austerity: here to stay? 36	US Elections: the end of great expectations? 38	In the news 40
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12:15 - 13:15		The Giants of Asia 26	Public inquires in the dock 28	Epigenetics: are you what your parents ate? 30	Free schools: myth and reality 32	From the Colosseum to Wembley: crowd watching through the ages 34	Why isn't poverty history yet? 36	Do we live in a top-shelf society? 38	
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13:30 - 14:45	PLENARY The 21st-century case for freedom 26							
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14:45 - 15:15								
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15:15 - 16:45		Risk, regulation and red tape 27	What is the truth? 29	Abortion: a medical or a moral choice? 31	Students: consumers at the heart of the university? 33	To build or not to build? 35	Taxing our way to a fairer society? 37	Character: skill or virtue? 39	London Book Launch with Stuart Waiton 40
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17:00 - 18:15		Building an intellectual legacy - the Battle for which ideas 27	Taming tabloid tittle-tattle 29	Trust me: I'm a scientist 31	Research for the sake of it? 33	Preservation or modernisation? 35	Occupy: illusory radicalism? 37	Drink, smoke, eat: prohibition today 39	In the news 40
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18:30 - 19:30		Atheism: what's the point? 27	What makes a good journalist anyway? 29	Banning the Brave New World? The ethics of science 31	Are the kids all right? 33	Looking back today 35	Monarchy in the UK 37	No future: has pop lost its radical edge? 39	
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19:30 - LATE						END OF FESTIVAL WRAP PARTY LEVEL G BAR 23		
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