

**SATURDAY** 19 OCTOBER 2013

	<b>GUILDHALL SCHOOL OF MUSIC &amp; DRAMA</b>	<b>LEVEL -2 CINEMA 1</b>	<b>LEVEL -2 PIT THEATRE</b>	<b>BEECH ST CINEMA 2</b>	<b>LEVEL 4 FROBISHER AUDITORIUM 1</b>	<b>LEVEL 4 FROBISHER 1-3</b>	<b>LEVEL 4 FROBISHER AUDITORIUM 2</b>	<b>LEVEL G MEZZANINE HAMMERSON ROOM</b>	<b>BEECH ST CINEMA 3</b>	<b>LEVEL G FREE STAGE</b>
	RECEPTION	KEYNOTE CONTROVERSIES	BATTLE FOR OUR MINDS	INSTITUTIONS IN CRISIS?	BATTLE FOR TECHNOLOGICAL PROGRESS	SCHOOL FIGHTS	PRIVATE OR PUBLIC MORALITY	LITERATURE WARS	URBAN LIFE	POP-UPS
10:00 - 10:20	WELCOME ADDRESS 8									
10:30 - 12:00	Is nothing private anymore? 8	What is addiction? 10	Great leaders: born or made? 12	The crisis of innovation: Dude, where's my flying car? 14	Arts in schools: luxury or necessity? 16	Sacrifice and philanthropy: what's in it for me? 18	To read or not to read? The canon and the 21st century 20	Pop-ups: overhyped and everywhere? 22		
12:15 - 13:15	East Asia: the new global hotspot? 8	Institutions on life support 12		3D printing: a new industrial revolution? 14	History wars 16	Time to get serious about irony? 18	HOT OFF THE PRESS 40			
13:30 - 15:00	State vs. market: is there a way forward? 9	Legal highs and the club drugs culture 10	Church and state: a marriage on the rocks? 13	Infrastructure and investment: have we lost our nerve? 15	One-to-one tuition in the dock? The crisis in music schools 17	The law and our private lives: an abusive relationship? 19	Historical fiction: good literature, bad history? 20	Master-planning the future? 22	'Only Words': do lyrics matter? LIBRARY 21	
15:00 - 15:30										
15:30 - 17:00	Do as I say, not as I do: what is wrong with hypocrisy? 9	Babies, brains and bull****? 11	From Shipman to Mid Staffs - does doctor still know best? 13	Technology and sustainability: kill or cure? 15	Private education: public harm? 17	Suicide: the ultimate selfish act? 19	The art of biography 21	Policing public space: banned in London 22		
17:00 - 17:30										
17:30 - 18:45	Listening to music: a private or public activity? 17:30-18:30 9	The new sex education: colonising our children's emotions? 11	Cops in crisis: what seems to be the matter, officer? 13	Debating Matters Competition International Final 2013 15	Laptop University: the future of HE? 17	Baby on board: the battle over pregnancy 19	Graphic novels: literature for the 21st century? 21	What's the best film ever? Balloon debate CAMERA CAFÉ 23		
18:45 - 21:00	2013 OFFICIAL FESTIVAL RECEPTION 23									



**SUNDAY** 20 OCTOBER 2013

	LEVEL -1 THEATRE	LEVEL -2 CINEMA 1	LEVEL -2 PIT THEATRE	BEECH ST CINEMA 2	LEVEL 4 FROBISHER AUDITORIUM 2	LEVEL 4 FROBISHER 1-3	LEVEL 3 CONSERVATORY	LEVEL 3 GARDEN ROOM	BEECH ST CINEMA 3	LEVEL G MEZZANINE HAMMERSON ROOM	LEVEL G FREE STAGE
	PLENARY	KEYNOTE CONTROVERSIES	WRESTLING WITH THE WORLD	GENERATION WARS	BATTLE OVER SCIENTIFIC INFORMATION	CONTEMPORARY CONTROVERSIES	ECONOMIC SOLUTIONS?	ARTISTIC BATTLES	URBAN LIFE	HOT OFF THE PRESS	HOT OFF THE PRESS
09:30 - 10:15			In conversation: India 28	Youth today: generation me, me me? 30	Computer modelling: all about the image? 32	Free riders: cycle helmets and health and safety 34	Lobbying: a dirty business? 36	Taking the rap: hip hop, R&B and social responsibility 38			
10:30 - 12:00		Building trust or cleaning up the public realm? 26	What is the secret of Scandinavian success? 28	Honey, did we bankrupt the kids? 30	Number crunching and ethics in the era of Big Data 32	Pathologising Israel 34	Globanomics: over the tipping point? 36	Digital creativity: can we all be composers now? 38		Hot off the Press 40	
12:15 - 13:15		Leveson one year on: what future for press freedom? 26	In conversation: Russia 28	Role models: on your best behaviour? 31		Is cheating ruining sport? 34		Is public art an insult to the public? 38		Hot off the Press 40	
13:30 - 15:00		Soul on the slab: is there no limit to what neuroscience can do? 26	From Sandy Hook to Boston: guns, bombs and a changing America 29	Is 10 too young to be a criminal? 31	Science journalism: the tyranny of evidence? 33	Last orders: calling time on the pub 35	Cuts, cuts, cuts: what, where and why? 37	Pop Art: all mouth, no trousers? 39	Designing citizens: architects as nudgers? 40		Hot off the Press 40
15:00 - 15:30											
15:30 - 16:45		Putting the past on trial: burning dead witches? 27	In conversation: Eastern Europe 29	Facebook generation: growing up in public 31	What is 'new environmentalism'? 33	Can you be a perfect parent? 35	Development aid: hindrance or help? 37	What is it to be cultured? 39	Grow your own? The urban agriculture revolution 40		
16:45 - 17:15											
17:15 - 18:15		Authority in crisis 27	In conversation: China 29		Chewing the facts: what's the truth of the obesity crisis? 33	The First World War: the hundred years view 35	Get rich or get equal? 37	From Medici to Saatchi: should art collections be made public? 39		Special UK book launch: <i>The Gala Concert, Verdi/ Wagner 200 years</i> 40	
18:30 - 19:30	Great Books 27										
19:30 - 21:00	END OF FESTIVAL DRINKS (THEATRE STALLS BAR) 23										