

SATURDAY 18 OCTOBER 2014

LEVEL -2 CINEMA 1 KEYNOTE CONTROVERSIES	LEVEL -2 PIT THEATRE LEGAL CHALLENGES	LEVEL 4 FROBISHER AUDITORIUM 2 TECHNOLOGICAL INNOVATION	LEVEL 4 FROBISHER 1-3 DEFENDING EVERYDAY LIBERTIES	LEVEL 3 CONSERVATORY INTERROGATING MEGATRENDS	LEVEL 3 GARDEN ROOM AUSTERITY DILEMMAS	BEECH ST CINEMA 3 THERAPY CULTURE	LEVEL G FREE STAGE	LEVEL G HAMMERSON ROOM CONTEMPORARY CONTROVERSIES	OTHER VENUES
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09:30-
09:50

Battle of Ideas 2014
Welcome Address

10:00-
11:30

Why are we afraid to judge? <i>p4</i>	Judge rule: is the law taking over politics? <i>p6</i>	The robots are coming: friends or foes? <i>p8</i>	From Yid Army to Green Brigade: free speech for football fans? <i>p10</i>	Is demography destiny? <i>p12</i>	Hunger in the UK: the food banks phenomenon <i>p14</i>	Cotton-wool campus? <i>p16</i>	Busking: the clash between liberty and noise pollution <i>p20</i>	The FGM controversy <i>p18</i>	
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BREAK: 11:30-12:00

12:00-
13:00

Hashtag Feminism: radical or banal? (12:00-13:15) <i>p5</i>	'Cinderella law': criminalising parental authority? <i>p6</i>	Year of coding: programming kids for work? <i>p8</i>	Computer says no? Vetting, barring and child protection revisited <i>p10</i>	Feeding the world: can we engineer away hunger? <i>p12</i>	Business bashing: should corporates 'care'? <i>p14</i>	In conversation: Israel <i>p16</i>	Bookshop Barnie: China's War on Japan <i>p20</i>	D'ya get me? Does proper English matter? <i>p18</i>	
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13:00-
14:00

LUNCH	LUNCH	LUNCH	LUNCH	Battle Bites (13:20-13:40) <i>p23</i>	Battle Bites (13:20-13:40) <i>p23</i>	LUNCH	Classical Music Jam (13:10-13:50)	LUNCH	LUNCH
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14:00-
15:30

After Gaza: the return of anti-semitism? (13:45-15:00) <i>p5</i>	Victims' law: therapeutic justice or moral crusade? <i>p7</i>	Forever friends? Negotiating online relationships <i>p9</i>	From betting to minimum pricing: saving the poor from themselves? <i>p11</i>	Energy futures: how can we keep the lights on? <i>p13</i>	From Canary Wharf to China: is the bubble going to burst again? <i>p15</i>	Romantic love: just an illusion? <i>p17</i>	What does literacy mean today? (LIBRARY) <i>p21</i>	Hot off the Press <i>p23</i>	Cities in the machine age: all systems, no soul? (BEECH STREET CINEMA 2) <i>p13</i>
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BREAK: 15:30-16:00

16:00-
17:15

Judgement by our peers: is the jury out? <i>p7</i>	DRIP by drip: have we given up on privacy? <i>p9</i>	Policing the night-time economy: killing the lads' night out? <i>p11</i>	From bullet trains to driverless cars: where is transport going? <i>p13</i>	PIGS can't fly? Surviving austerity <i>p15</i>	The trouble with boys: is masculinity in crisis? <i>p17</i>	Trust me, I'm a music critic <i>p20</i>	Young Arab Voices: has the Arab Spring made us more polarised? <i>p19</i>	After the floods: can we tame the weather? (BEECH STREET CINEMA 2) <i>p19</i>
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17:30-
18:45

Community Treatment Orders: the psychiatric ASBO? <i>p7</i>	The gamification of society: time to grow up? <i>p9</i>	Immigration: who should control our borders? <i>p11</i>	Multinationals: curse or blessing for the developing world? <i>p15</i>	What is wrong with disciplining children? (FROBISHER 4-6) <i>p17</i>	Fighting for freedom: the next 10 years (LEVEL 1 BALCONY) <i>p18</i>	Balloon debate - what's the best poem ever? <i>p19</i>	Debating Matters International Final 2014 (FROBISHER AUDITORIUM 1) <i>p21</i>
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18:45-
20:30

2014 Official
Festival Reception

SUNDAY 19 OCTOBER 2014

MILTON COURT
CONCERT HALL

LEVEL -2
CINEMA 1
KEYNOTE
CONTROVERSIES

LEVEL -2
PIT THEATRE
BIOMEDICAL
BATTLES

BEECH ST
CINEMA 2
ME, ME, ME
POLITICS

LEVEL 4
FROBISHER
AUDITORIUM 2
SCHOOL FIGHTS

LEVEL 3
CONSERVATORY
CREATIVE
CONUNDRUMS

LEVEL 3
GARDEN ROOM
EYE ON THE
WORLD

BEECH ST
CINEMA 3

LEVEL G
HAMMERSON
ROOM
CONTEMPORARY
CONTROVERSIES

LEVEL G
FREE STAGE

10:00–
11:30

Should we fear
democracy?

p28

Dose of reality: the
ethics and politics of
drug development

p30

Who gives a damn
about 'student
satisfaction'?

p32

Lessons from
Asia: what is a
world-class
education?

p34

What is
connoisseurship?

p36

America: the
twilight years?

p38

Do films
warp minds?

p40

From Amazon
to ebooks: are
libraries outdated?

p42

BREAK: 11:30–12:00

12:00–
13:00

Our morals, their
moralism?
(12:00–13:15)

p28

What do
animals know?

p30

Me, my selfie &
I: narcissism or
empowerment?

p32

Data overload:
what is the point
of exams?

p34

Artistic freedom and
political activism: to
boycott or not
to boycott?

p36

Do they mean us?
International views
on Britain

p38

Why is Ayn Rand
so popular today?

p40

Hot off the Press

p23

13:00–
14:00

LUNCH

LUNCH

LUNCH

LUNCH

Battle Bites
(13:20–13:40)

p23

LUNCH

LUNCH

Learn Latin in
30 minutes
(13:10–13:40)

p23

Battle Bites
(13:10–13:50)

p23

14:00–
15:30

Growth is good:
mission or mania?

p28

The science of
public health:
where's the
evidence?

p31

Are we all
vulnerable now?

p33

Keeping the faith
schools?

p35

Are museums
turning into
playgrounds?

p37

Ukraine: Cold War
rebooted?

p39

To boldly go:
what is the point of
space exploration?

p41

What makes a great
sporting leader?

p42

Election 2015:
what next?

p41

BREAK: 15:30–16:00

16:00–
17:15

Big Data:
big danger?

p29

Belgium's 'right to
die' for children: a
slippery slope?

p31

Hell is other
people? Modern
misanthropy

p33

Evidence-based
education: marks
out of 10?

p35

What is good
architecture?

p37

Whose borders
are they anyway?
The nation state
unravelling

p39

Shopping and
fretting: the ethics
of buying the
right thing

p41

Kindergarten
culture: why does
government treat
us like children?

p42

17:30–
18:45 The next 10 years:
Why philosophy
matters now more
than ever
(PLENARY)

p29

18:45–
20:30 End of Festival
Drinks (MILTON
COURT)

p23

MAJOR PARTNERS

barbican

